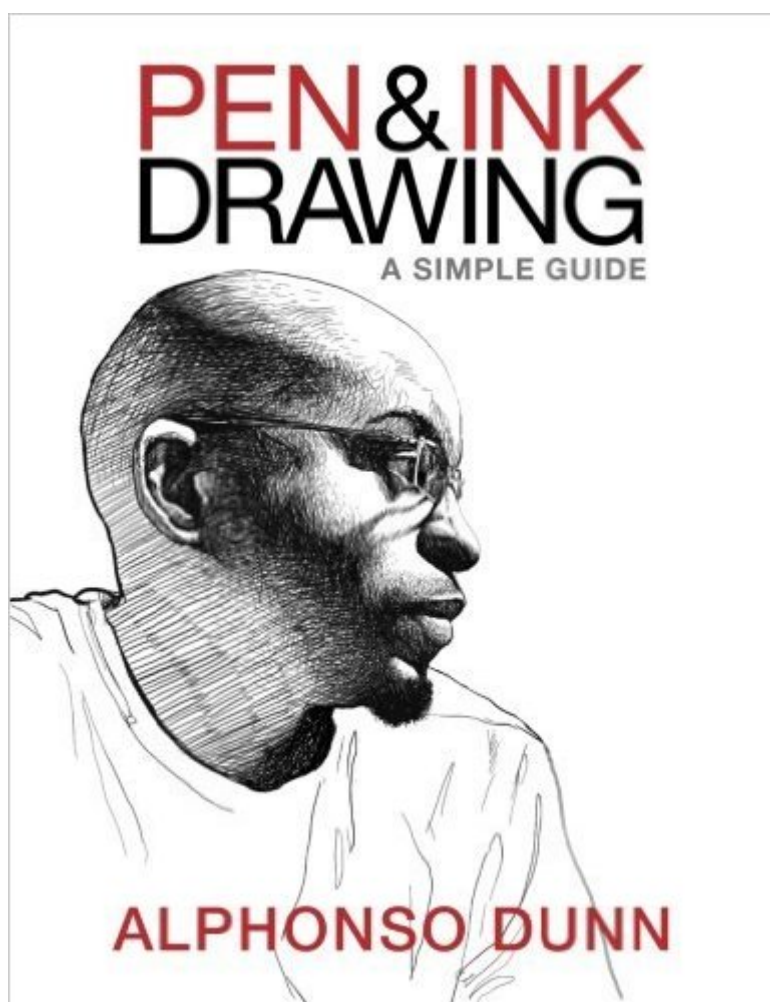


The book was found

Pen And Ink Drawing: A Simple Guide



Synopsis

Pen & Ink Drawing: A Simple Guide covers the essential aspects of pen and ink drawing and more. It explores basic materials and instruments; fundamental properties of strokes and pen control; key elements of shading; and indispensable techniques for creating vibrant textures. As a bonus, a chapter is devoted to what the author refers to as, the secret Line of Balance. This book is not just written to instruct but also to inspire enthusiasts of pen and ink and drawing as well.

Book Information

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Customer Reviews

I have been following Alphonso for the past few months and his drawing instruction is superb. I have never related to any other instructor or teaching medium as well as I do to his methodologies. He teaches you how to see complex forms as they really are, simple forms made complex. He really has a passion for drawing and that love shows through in everything he does. He has spent most of his time teaching people for free and he put all of his knowledge into this wonderful book. This is a must own for any aspiring artist or even advanced artists who want to increase their competence in pen and ink.

This is an excellent beginners guide to drawing in pen & ink. It will take the beginner into all the things they need to learn. But many books do this - why choose this one? Well, as a person who buys art books obsessively, let me tell you. A. Dunn does not cover the paper with walls of text. He covers the paper with a plethora of examples with a small amount simple easy to follow text. B. Dunn has truly considered all the points. A great many books seem to skip things because the subject is

too detailed or maybe they think it will be learned by the more mature artist. Dunn doesn't condescend. He tells you. Or more accurately, he shows. There is a significant amount of the book spent on the importance of texture and how to use it, for example. Many books will show you how to do shadow with cross hatching. Dunn takes that a step further and shows you how to develop a shadow using the texture you are trying to illustrate. Hair, animal skin, etc. Dunn takes the learner into the importance of different ways of drawing. Of gesture and detailed drawing and landscape and even doodle. I think what is important about this book is that Dunn is very aware of how he learned and what his questions were and he tried very hard to make a book that would have helped him. And that makes all the difference.

You know what, guys? This book is awesome. And I'ma tell you why. It's really safe to say that here in this book all the information is greatly structured. You can find all the nuts and bolts which are just vital for anyone who's anything serious about drawing itself. Just think of the following: if you don't know 'the letters' than how you're gonna write? Here the picture is pretty much the same. It's the alphabet for an artist. And it's more than just helping you to draw what you see. Here you can find the way how you have to think of in order to draw literally everything. What you should think about when drawing. What you should bear in mind. It's something that you wouldn't find. Well the book's called 'a simple guide'. Well it is simple and tremendously useful! A real guide! The author is very generous. This book can give you a very great start if you are the beginner, and very great tips for further studying as well! It's worth it. It's valuable. In fact, priceless. Thank you, Alphonso Dunn. Obligated. PS: From Russia with love.

I came to pen and ink drawing pretty late in life. I have found it incredibly rewarding and impossibly frustrating to learn, but get so much out of the process of observation that I have stuck with it. In that spirit I have been following Alphonso Dunn's video's on youtube for the last year and a half or so. He always presents fundamental information in an intelligent, insightful, and entertaining fashion but ultimately instills in the viewer the idea that with a little bit of practice you can improve. I have watched and rewatched these videos so many times that I made a personal vow to buy his book as soon as it became available in order to take a small step towards repaying him for all of the hours he commits to his fans. What I received was a pen and ink primer that is as beautifully written as the illustrations found within. It is perfect for a beginner and a valuable resource for pen and ink artists of all skill levels. Well Dunn!

I have been watching Alphonso Dunn on YouTube for over three years and everything I love about his teaching there is found in his book. I have taken MANY art courses and most I paid for, but Mr Dunn's teachings go above and beyond any of the teaching I received else where. What is unique about his teaching is what also can be found in someone who displays good parenting skills. He doesn't just say, "Do this." He says's this is what I do, and I do it because....". He tells you what his thinking process is and that is what is so lacking in most teaching. So often I would watch wonderful artists on line and I was always thinking, " I wonder what is going on in their heads as they make these marks." This peek into the thought process has helped me immensely. So not only so I recommend this book, I highly recommend his YouTube channel. He has a kind, humble spirit which also lends to his ability to "draw in" (pun intended) a wide audience.

Alphonso puts his heart and soul into all of his lessons - he has an uncanny ability to ease a person into thinking ' hey, I can learn this'. He uses simple instruction and breaks everything down to seeing simple form that can then be altered into virtually anything from there. So, you should just jump from general to specific and buy his book. You won't be let down.

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